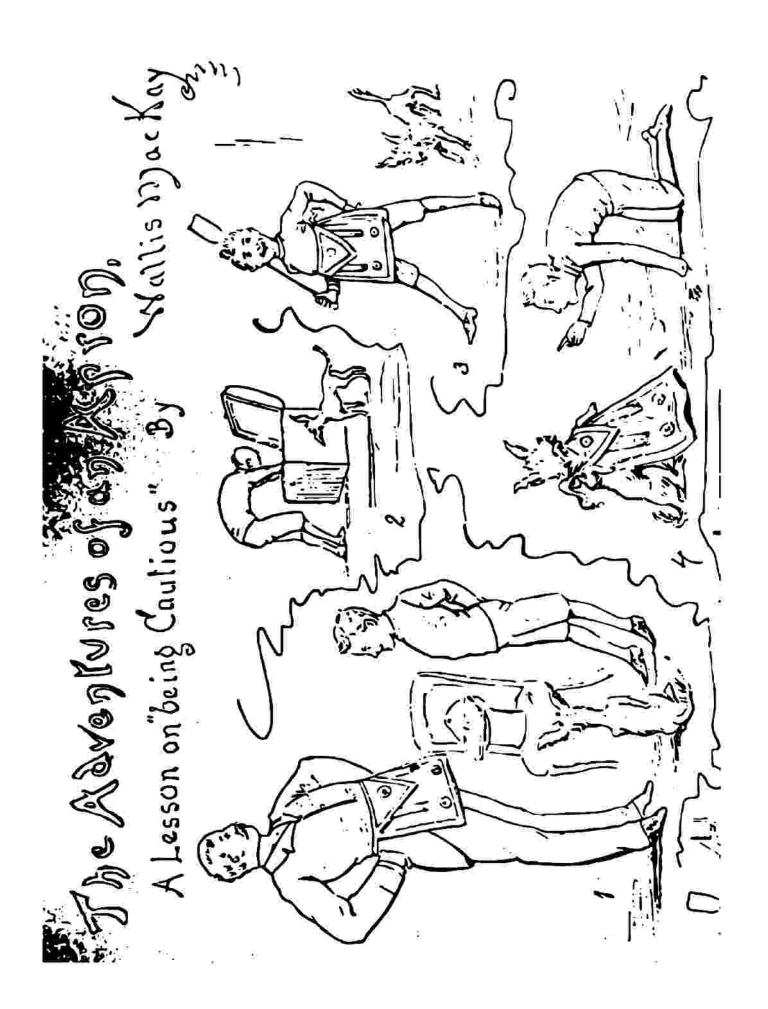
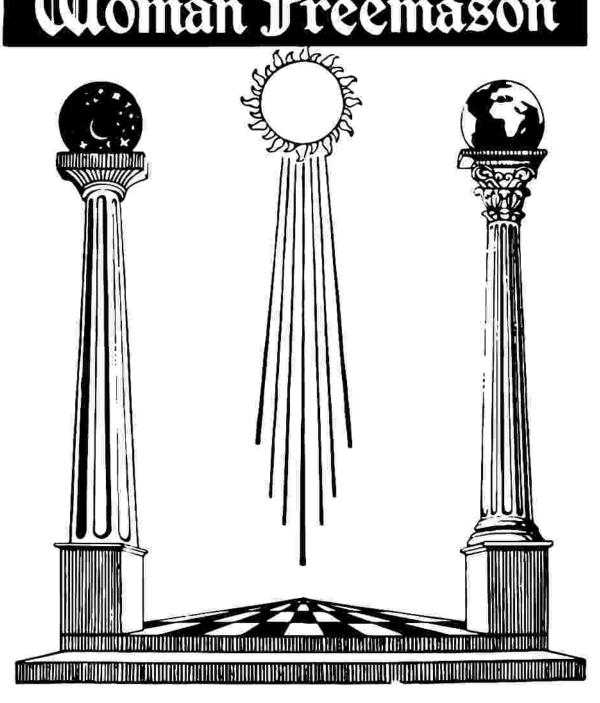


Mr Sifsons double Thoroilto.



Moman Freemason



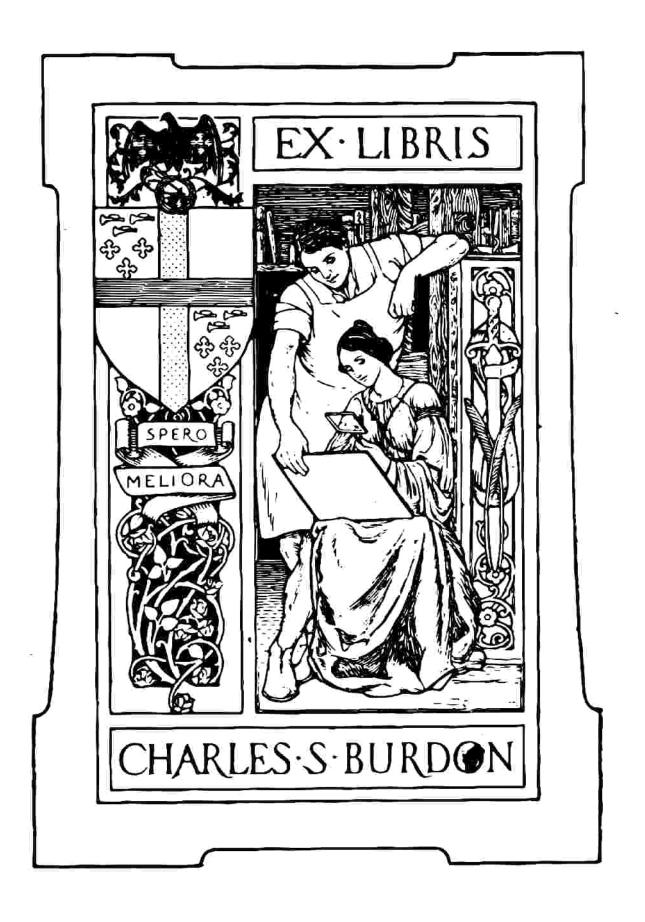




IMAGE CAPTIONS

Page

- 1. Engraving of masons at work from unknown source. Date: c.1700s
- 2. Plate 1 from a French adoptive rite manual of freemasonry, Manuel maçonnique ou Tuileur des divers rites de la maçonnerie pratiqués en France, by Maxine Vuillaume, published in Paris. Date: 1830
- **3.** Design from a silver candelabrum, known as the 'Sussex Plate' at Museum of Freemasonry. Presented to the Duke of Sussex to commemorate the completion of 25 years as Grand Master, this panel shows Solomon receiving a plan of the Temple from his father, King David. Date: 1838
- **5.** Design from a silver candelabrum, known as the 'Sussex Plate' at Museum of Freemasonry. This panel shows the Duke of Sussex and the Duke of Kent accepting copies of a document forming the United Grand Lodge of England in 1813. Date: 1838
- **6.** Coat of arms from a summons inviting members of Royal Somerset House and Inverness Lodge to a London meeting. The decorative crest includes a royal crown, a rampant lion and thistles denoting the Lodge's noble origins. Date: 1891
- **6.** The seal used by the Grand Lodge of All England South of the River Trent. A London-based breakaway from the Lodge of Antiquity, led by William Preston, that allied itself with the Grand Lodge of All England in York. Date: c.1776-1779
- **7.** The design of the coat of arms of the United Grand Lodge of England was adopted in 1813. Still in use today, the arms include the Latin tag, *Hear. See. Be Silent*. Date: Current
- **8.** A decorative summons inviting freemasons to attend the consecration of Wickham Lodge, No. 1924, London. Date: 22 October 1881
- **9.** Pentagram design from William Hutchinson's *The spirit of masonry in moral and elucidatory lectures*. In the 1790s Hutchinson, a solicitor and antiquarian of Barnard Castle, Co Durham, published an anti-slavery play, *The Princess of Zanfara*. Date: 1775
- 10 14. The seven muses (Iconology; or, A collection of emblematical figures. By the architect George Richardson (1739-1813) Date: 1779
- 15. Frontispiece of the second edition of Mahhabone, or, The Grand Lodge door open'd.: wherein is discovered the whole secrets of Free-Masonry, both Ancient and Modern. Date: 1766
- **16.** The perfect ceremonies of craft masonry according to the most approved forms as taught in the Unions Emulation Lodge of Improvement for M. M.'s Freemasons' Hall, London, with the most recent corrections.

 Date: 1871
- 17 18. Illustrations from the *Book of Constitutions* for collar jewels worn by the Deputy Grand Master and Past Deputy Grand Master, Almoner and Organist of the United Grand Lodge of England. Date: current 19. Drawing of an altazimuth theodolite made by the instrument maker and freemason, Jonathan Sisson illustrated by the antiquarian William Stukeley, who excavated Stonehenge and Avebury. Date: March 1731
- **20.** The Irish-born illustrator, Wallis Mackay, warned freemasons about caring for regalia in this humorous cartoon Date: 21 December 1887
- **21.** The front cover of an edition of The Woman Freemason, the magazine of the Honourable Fraternity of Ancient Freemasons founded in 1913. Date: May 1964
- **22.** Armorial bookplate of the freemason and publisher, Charles Sambrook Burdon (1867-1943) from the flyleaf of the *Book of Constitutions*, 1767. Date: c.1895
- **23.** Bookplate of John Herron Lepper (1878-1952), Irish born barrister, military intelligence officer, literary editor and author, who was Librarian and Curator of the Museum 1942-1952



The Curious Colouring Book is free to print or share

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